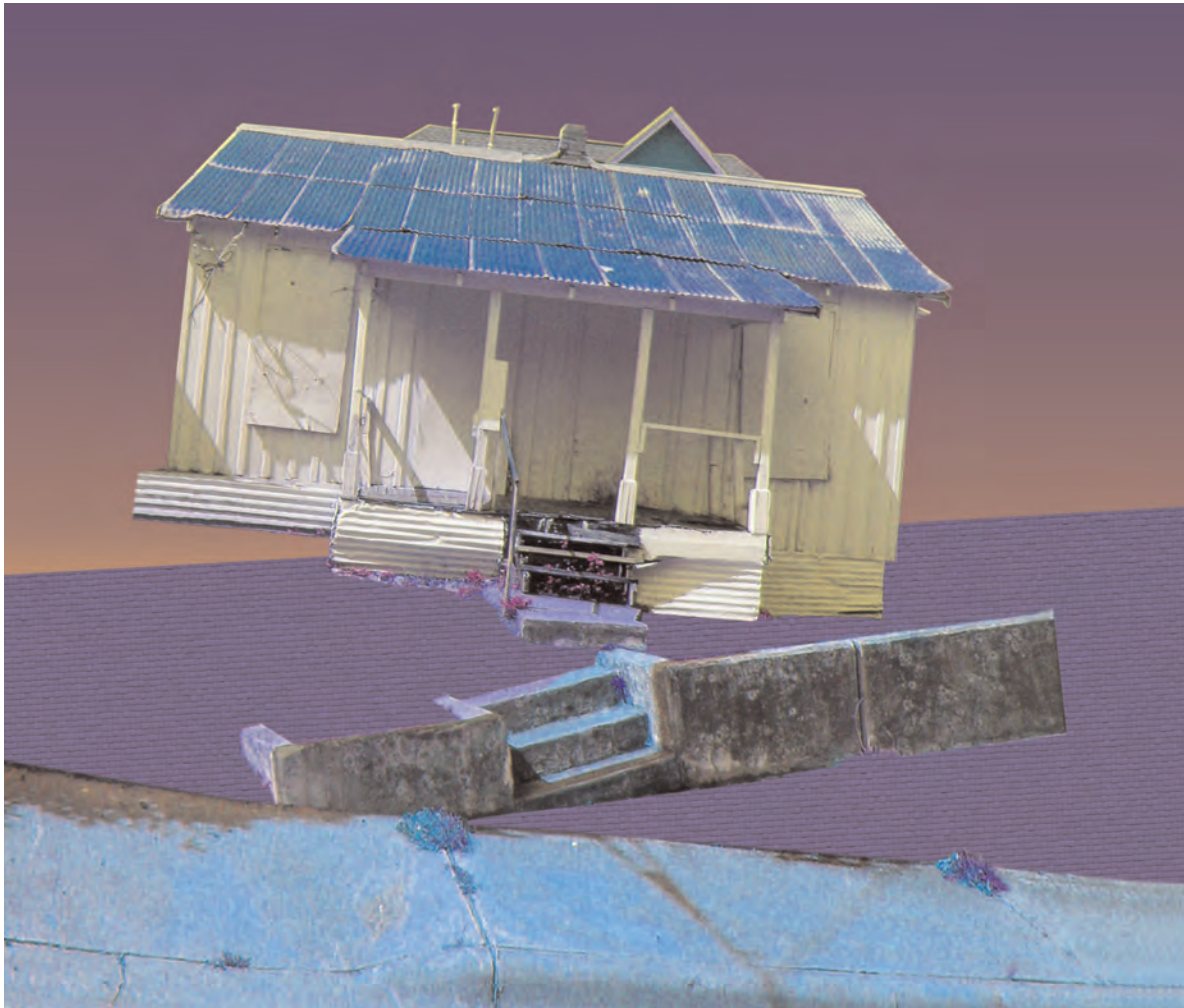


# no vacancy

## JUNIPER-OLIVE HISTORIC DISTRICT VACANT HOUSE ART MURAL PROJECT



### CALL FOR ENTRIES

Deadline for proposal submission:  
Friday, October 2, 2009

### WHO IS ELIGIBLE TO ENTER

All work submitted must be created by a Central East Austin resident or artist studio in one of three following categories:

1. Artists who live or work in Central East Austin  
(I-35 to Airport/Webberville, Lady Bird Lake to 32nd/Manor Rd.)
2. Residents who live within the Robertson Hill boundaries  
(I-35 to Angelina/Comal, E 11th to E 12th Streets)
3. Minor children of a Robertson Hill resident  
(under 18 years of age)

### DUE DATES/SUBMISSION INFORMATION

Color sketches: **October 2, 2009**

Finalists' painted and completed murals: **December 11, 2009**

Submit color paper mural proposals by mail or email:

- 2-dimensional media (e.g.: paper drawing) or electronic file on CD-ROM to:

1193 Curve Street, Austin, TX 78702

- Electronic file format (.jpg, .pdf, .tiff, .eps, .psd) via email to:

RobertsonHill@gmail.com

THERE IS NO ENTRY FEE

*Entries that are not in the proper landscape-oriented format (see sample on next page) and that are not submitted in the artist's proposed mural colors will not be considered.*

**Finalists must agree to complete their murals no later than Friday, December 11, 2009.** (Assistance to paint murals, pickup/deliver panels will be offered upon request.)

### SUPPLIES WILL BE PROVIDED TO ALL FINALISTS

- 4 x 8 ft. primed exterior plywood panel
- exterior paint
- brushes, rollers, painters tape, dropcloths, paint cans
- weatherproof sealant will be applied to final artwork

### AWARDS

A Best of Show prize package will be awarded no later than December 31, 2009

### PARTICIPANTS NOTIFIED

Finalists will be notified of inclusion during Robertson Hill Neighborhood Association's National Night Out, Tuesday, October 6, 7:00pm, Lott Park (1108 Curve St) and by phone and/or email. Those not selected will be notified via phone and/or email.

# no vacancy:

## JUNIPER-OLIVE HISTORIC DISTRICT VACANT HOUSE ART MURAL PROJECT

### MISSION

Robertson Hill is a diverse Central East Austin neighborhood, rich in culture and history. While new homes have been built, many older homes have been refurbished, and a handful of businesses have moved into the community, the Juniper-Olive Historic District located within Robertson Hill's boundaries contains a high concentration of boarded-up historic homes and vacant lots. These homes are frequently used by transients, drug addicts, and prostitutes, posing a safety hazard to the residents of East Austin and serving as reminders of Robertson Hill's recent blighted past. The community has waited patiently for over ten years for the fulfillment of promises to renovate these historic homes and are eager to welcome new residents into our neighborhood. The slow progress on Juniper-Olive residential revitalization, the unsightly appearance of the vacant houses, and their use as a breeding ground for crime has motivated the Robertson Hill community to transform the vacant houses into artistic landmarks through a community art mural project to inspire community pride and beautify our neighborhood.

### SUBJECT/THEME

How do you visually interpret being a part of the Central East Austin community? For example, proposed mural ideas may be an abstract, illustrative, or other interpretative representation of Central East Austin's rich cultural history or a depiction of its contemporary multicultural makeup.

### LIABILITY

Robertson Hill Neighborhood Association (RHNA) is not responsible for any damage to submitted materials while in transit to or from RHNA, during attachment to, or detachment from, the vacant houses, or while attached to the vacant houses. RHNA is a Central East Austin, Texas neighborhood association registered with the City of Austin's community registry.

### LIMITATIONS AND ALLOWANCES

- Due to a stipulation by the City of Austin Neighborhood Housing and Community Development department, submissions that include and/or resemble graffiti will not be considered.
- Holes will be drilled into the final painted and weather-proofed artwork panels to attach them to the exterior of the vacant houses.
- You may nail additional primed wood on top of the plywood base up to 2" thick, not to cover more than 1/3 of the total area, for a limited 3-dimensional surface. You may not adhere non-wood materials, such as metal or plastic, onto the mural panel.
- The plywood surface may be extended by no more than 2" on no more than 1/3 the parameter of the plywood base.
- Artist must supply, prime, and properly secure any additional wood to the plywood base.
- Finalists may cut a modified shape from the supplied plywood base; no more than 2" on 3 sides of the plywood base may be removed.
- Final painted murals will be attached to a vacant house along the Juniper-Olive Historic District (between I-35 and Navasota, and E. 11th and 12th Streets) until the houses are slated for renovation as affordable owner-occupied homes.
- Murals will be relocated to Kenny Dorham's Backyard (1106 E. 11th St.) upon renovation of the house on which the mural is attached.

**If any requirements of the Robertson Hill Juniper-Olive Art Mural project are unclear, please call 457-0273 for info.**

Your signature on this application constitutes agreement to these conditions.



### ENTRY FORM

name

address\*\*

city/state/zip

home phone

work phone

email

category (1–artist, 2–resident, 3–minor child of resident)

signature (if minor child, signature of parent or guardian)

title of artwork (not required)

\*\* Please include documentation of residence and/or studio/art space with your Entry Form (such as a photocopy of a utility bill with your name and address)

Submitted sketches  
**MUST** be in landscape orientation  
and in proportion to the final mural size,  
8 feet wide x 4 feet tall.

Suggested sketch size:  
16" x 8" or larger

8 feet wide

4 feet tall